

Joël Andrianomearisoa

Born in 1977, Antananarivo, Madagascar
Lives and works between Antananarivo and Paris

Joël Andrianomearisoa is always on the edges. He does not approach his work in a direct way, but places it at the edges of the desires of whomever discovers it. His work comes down to a question of posture. He listens to the pulses of life with more generosity than they are given, and finds a way to be present in the world dans le nu de la vie, in the nude of life.

Urban space is a primary interest as well. The noises, smells, images, lights and incessant movement that generate city life compose his universe without imprisoning him in a specific geographical space. His images take viewers to places even the artist does not expect to be. « I need to be surprised by images. The situation has to be completely staggered. I do not consider myself as a photographer ; I am someone who makes images, » he says

To compose a work, the artist needs a basic frame. Then the experiments begin, the manipulations that outline the project. « The work arises from various manipulations that lead me to the final result. When I set up an installation, I do not imagine its finality. I know the elements that compose it, but in the instant I set them up I discover something else. And that is when the work makes sense, » Andrianomearisoa says.

His poetic virtuosity lies in his capacity to seize this moment of signification, when nobody can tell beginning from end.

Virginie Andriamirado

AWARD

2016

Audemars Piguet, "Passions' labyrinth" series

EDUCATION

Architecte Desa, 2003, Ecole Speciale d'Architecture, Paris, France

SOLO SHOWS (selection)

2018

Le vent souffle sur votre coeur, Château d'Assier, France

2017

Sur un horizon infini se joue le théâtre de nos affections, Fondation Zinsou, Cotonou et Musée Ouidha, Benin

Sentimental products, echoing the exhibition "Celebrating New Realism", celebrating the 40th anniversary of The Pompidou Center, Les Abattoirs, Toulouse, France

2016

Last year in Antananarivo, Tyburn Gallery, London, United Kingdom

The labyrinth of passions, International Contemporary Art Festival Kaunas in Art, Mykolas Zilinskas Art Gallery, Kaunas, Lithuania

Galerie Galerie RX, Ivry-sur-Seine, France

YIA ART FAIR (Young International Art Fair), Brussels, Belgium

La maison sentimentale, Dakar Biennial, Senegal

2015

De Profundis, Sabrina Amrani Gallery, Madrid, Spain

Parlez-moi, Antananarivo, Institut français, Madagascar

70 Art for Haiti, exhibition - auction, Secours populaire français, Galerie W., Paris

2014

Carte blanche to Joël Andrianomearisoa X Vendôme Luxury, Le Meurice & Hôtel D'Evreux, Paris, France

Perfection the grave of our own existence, Mikael Andersen, Berlin, Germany

2013

SENTIMENTAL, Maison Revue Noire, Paris, France

2012

Waiting for the seventh day that will bring us together, Jack Bell Gallery, London, United Kingdom

2011

0621146952, L'inlassable Galerie, Paris, France

En l'attente de l'aube qui nous surprendra aux rives du sommeil, Nomad Gallery, Brussels, Belgium

Le temps d'une rencontre ou pour toujours, Galerie Bâtrice Binoche, Saint Denis, La Reunion island

Hôtel des Rêves, Hôtel du Louvre, Antananarivo, Madagascar

2010

A perfect kind of love, Goodman Gallery, Johannesburg, South Africa
Smatash Remix, Comme Il Faut, Tel Aviv, Israel

2009

I don't know how to begin, I don't know how it will end / Aksent, Gent, Belgium

2008

Une histoire, CCAC, Antananarivo, Madagascar

2007

Black out, :mentalklinik project space, Istanbul, Turkey

2004

Bar, CCAC, Antananarivo, Madagascar, Bir Gece (One night), MaÅška Gallery, :mentalklinik - Infist, Istanbul, Turkey

GROUP EXHIBITION (selection)

2018

African Metropolis. An imaginary city, MAXXI, the National Museum of 21st Century Arts, Rome, Italy

2017

Afriques Capitales, La Villette, Paris, France
Afriques Capitales, Gare Saint-Sauveur, Lille, France
Art Paris Art Fair, Grand Palais, Paris, France
Africa Now, Galeries Lafayette, Paris, France

2016

Essentiel Paysage, Al Maaden Art Gallery, Contemporary African Art Center, Marrakech, Morocco
Winter, RX Gallery, Paris, France
TropicÅlia, L'Inlassable Museum, Paris, France
Between Structure and Matter: Other Minimal Futures, Aicon Gallery, New York, USA
Dak'art Biennale, Dakar, Senegal
Virage, De Roussan Gallery, Paris
Not Really Really, Collection of Frederic de Goldschmidt, Brussels, Belgium
Like on paper, FRAC, La RÅunion, France

2015

FIAC OFF, Paris, France
Rencontres de Bamako, Biennale africaine de la photographie, Mali
1:54, Contemporary African Art fair, Londres, England
The Divine Comedy, group show, Smithsonian African Museum
Divine Comedy, Smithsonian, Washington DC, USA
Je ne suis plus une femme noire, performance, Kinani festival, Maputo, Mozambique
You love you love me not, Sindika Dokolo Collection, Porto, Portugal

2014

Political Patterns, Seoul Museum of Art, Seoul, Korea
Divine Comedy, SCADMOA, Savannah, USA
Textile languages, Thalie Art Project, Brussels, Belgium
Divine Comedy, MMK, Frankfurt, Germany
Biennale de Dakar 2014, Senegal

2013

PerifÅeriques, Jacmel, Haiti
Epures, 7.5 club, Paris, France
Nouvelles vagues, Simp, Palais de Tokyo, Galerie de Roussan, Paris, France
L'ÅchappÅe belle, Grand Palais, Paris, France

2012

The progress of love, Menil Collection, Houston, USA
Sericum Graphein, Glassbox Gallery, Curated by KaiÅerin, Paris, France
21X29,7, Galerie de Roussan, Biennale de Belleville, Paris, France
MiniArtextil, Montrouge, France

2011

MiniArtextil 2011, Milano & Como, Italy
VideoBuro #4, curated by Julie Crenn, Paris, France
Eat Me, Goodman Gallery, Cape Town, South Africa
Africa !, Galerie Hussenot, Paris, France

2010

In Context, SA National Gallery, Cape Town, South Africa
The Global Africa Project, Museum of Arts & Design MAD, New York, United States
Africa assume Art Position!, Primo Marella Gallery, Milano, Italy
12th Cairo Biennale, Cairo, Egypt
Docks en ciel, curated by Adrien Pasternak, Paris, France
3rd Sinopale Biennial, Sinop, Turkey
In Context, Goodman Gallery, Arts on main, Johannesburg, South Africa
Off the wall, Gustavsbergs Konsthall, Stockholm, Sweden
A Collective Diary, Herzliya Museum of Contemporary Art, Tel Aviv, Israel

2009

SphÅres 2009, Galleria Continua, Goodman Gallery, Le Moulin, France
Regard special sur la Turquie, Ecole spÅciale d'Architecture, Paris, France
Panaf, Relectures, Algiers, Algeria

20 ans et encore À la mode, Musée d'Art et d'Histoire, Cholet, France

2008

Revue Noire Collection, NAAC Atelier, Nantes, France
Africa now !, World Bank, Washington, USA
Flow, Studio Museum Harlem, New York, USA
Black Paris, Black Brussels, Musée d'Ixelles, Brussels, Belgium

2007

L'invention de la mémoire, Saint Denis, Réunion Island
Africa Remix, Johannesburg Art Gallery, South Africa
Gooood Food bis, Maison Descartes, Amsterdam, Netherlands
Bidibidibidiboo, Ecole des beaux-arts Le Port, Reunion Island
Paris Black, Museum der welt kulturen, Frankfurt, Germany
Propos libres, La passerelle, Saint Brieuc, France

2006

Biennale du design, Saint Etienne, France
Dressing the contemporary, Progr, Bern, Switzerland
Africa Remix, Moderna Museet, Stockholm, Sweden
Africa Remix, Mori Art Museum, Tokyo, Japan
Paris Black, Iwalewa Haus, Bayreuth, Germany
9 Bienal de la Habana, Havana, Cuba

2005

Africa Remix, Centre Pompidou, Paris, France
Africa Remix, Hayward Gallery, London, United Kingdom

2004

Africa Remix, Museum KunstPalast, Düsseldorf, Germany
Du Bosphore À la Moine, Musée d'Art et d'Histoire, Cholet, France
Lille 2004, Roubaix phare textile, Musée d'Art et d'industrie la Piscine, Roubaix, France

2001

Archicouture, Chapelle de la Sorbonne, Paris, France
Sand und seide, IFA, Stuttgart, Germany

2000

Paris pour escale, Arc, Musée d'Art Moderne, Paris, France
Fun five fun story, New South Art Gallery, Sydney, Australia

FAIRS

2017

Biennalsur, International Biennial of Contemporary Art of South America Porto Alegre, Brazil
Art Paris Art Fair, Grand Palais, Paris, France
Independent, Bruxelles, Belgique

2016

Galeristes, Carreau du temple, Paris, France
Untitled, Miami, USA
1:54 Contemporary African Art Fair, New York, USA
Independent, Brussels, Belgium

2015

FIAC OFFICIELLE, Paris, France
1:54, Contemporary African Art fair, London, England
1:54, Contemporary African Art fair, New-York, USA
Art Genève, Galerie Magnin-A, Suisse

2014

FIAC Officielle, Galerie Magnin-A, Paris, France
1-54 Contemporary African Art Fair, London, United Kingdom

BIBLIOGRAPHY

2017

CCQ Magazine A Creative Conversation, p. 54-55
Essentiel Paysage - Artistes Contemporains Africains face À l'environnement, catalogue d'exposition, Fondation Alliances, Musée MACAAL, sous la direction de Brahim Alaoui, p. 143

Collections

PUBLIC COLLECTIONS

Studio Museum, Harlem - New York, USA
Fond Régional d'Art Contemporain - FRAC La Réunion, France
Médiathèque du Tampon, La Réunion, France
Art in Embassies, Madagascar & USA
Koş Foundation, Istanbul, Turkey
Sindika Dokolo Fondation, Luanda, Angola

PRIVATE COLLECTIONS

Fondation Alliances, Marrakech, Morocco
Zeitz Mocaa, Johannesburg, South Africa